

TRI-CENTRIC THOUGHT UNIT CONSTRUCT

A. UNKNOWN / KNOWN / INTUITION

MUTABLE LOGICS / STABLE LOGICS / TRANSPOSITIONAL LOGICS

IMPROVISATION / STRUCTURAL IDENTITY / SYMBOLIC LOGICS

REAL-TIME MOMENT/ TARGET INPUT INTERJECTION / FLEX LOGIC REBALANCE

OBSERVATION / CALCULATION / EXPLORATION

IT IS IT ... UNLESS IT'S IT. (THE NUMBER THREE LOOKING AT ITSELF)

PRE-THERE / NOT THERE / = THERE (it's there all right - smile)

MANIFESTATION / CONSCIOUSNESS / EXPERIENCE — IS MIRACULOUS

IF YOU CAN HEAR IT, IT CAN HEAR YOU

HEARING IS A TWO WAY STREET

B. A system of relationships

A giant Erector set that can be assembled in many different ways

A tool kit that can be used for modeling, Construction and Exploration

The aesthetic fulfillment of this model is to have every composition played at the same time

A philosophic system, A music system, A ritual and ceremonial system

A system of twelve identities that can be manipulated on the tri-plane

A system of transposition

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A system for positive experiences and fun - not to be used as a system for negative experiences and hate

A tool box that can be “reconfigured” to demonstrate intention, construction and exploration on the tri-plane

C. Meta-reality signature

Music as curiosity

Music/symbols - as part of the supernatural

Parables - a succinct story that illustrates a principle

Koans - a type of metaphorical analogy (I-Ching)

Parables - a mystical suggestion

Quatrains = convoluted poetry (Nostradamus)

Riddle - a short statement that hides or reveals something

Schematic Inter-system of Tri-Axium - the hidden inter-logics of Tri-Axium

(Nostradamus uses the term “THE WATCHER’S”)

D. MUSIC

vibrational cohesion

vibrational alignment

music as motivation

music as medicine

music as insight

music as spiritualism

music and dance

music as magic

music for healing

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music for a “tune up”

music as a “secret password”

music as a “sonic wall of protection”

music as a medium into the “hidden other”

music as a “oneness with the creator”

music as Hope

music as alignment

music as Conjure (to make something manifest)

music as a signal

music to activate something

music as love and hope

music as synergy

1. CIRCLE HOUSE EMANATIONS

- a. actualization
- b. consciousness
- c. mutable logics
- d. the real time moment
- e. improvisation
- f. manifestation
- g. recognition
- h. trans time (dream time and/or dream space)
- i. geography

- j. location
- k. area space recognition
- l. Identity or Identified
- m. change state logics
- n. motivic logics
- o. language music
- p. traditional material (repertoire)
- q. breath (as a language)
- r. slap tongue logics
- s. double tongue techniques
- t. dynamics as a logic
- u. philosophic system (Tri-Axium Writings)
- z. the experience - or the experiencer

E. SONIC GEOMETRICS

1. continuous state logics
2. polarity logics
3. ornamentation logics
4. sequential logics
5. intervallic logics
6. sound mass logics
7. short sounds (dot sounds) Flash sounds/quick sounds
8. imbalanced sound logics
9. lyrical contour logics
10. scalular logics

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11. gradient logics
12. sub identity logics

2. RECTANGLE HOUSE EMANATIONS

- a. memory
- b. stable logics
- c. construction and re-construction
- d. architecture
- e. orchestration
- f. syntax logics
- g. foundational modeling
- h. language
- i. metric time
- j. signature imprint
- k. velocity
- l. pulse logics
- m. modulation (target densities / tonal changes)
- n. extension (of an idea)
- o. elaboration
- p. intervallic's
- q. multiphonics
- r. sonic geometrics

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- s. pulse tracks
- t. structural modeling (prototypes)
- u. co-ordinent music (order of events)
- v. precision (logics)
- w. stream composition alignment (i.e. quartet)
- x. music system
- z. multiple logics (construction)

3. TRIANGLE HOUSE EMANATIONS

- a. intuition
- b. transposition
- c. ritual and ceremonial system
- d. dreams
- e. magic
- f. narrative logics
- g. spirituality
- h. ghosts
- i. nature
- j. belief
- k. conjuring
- l. research
- m. vibrational dynamics
- n. affinity dynamics
- o. similarities or oppositions (dialectics)

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- p. intuitive or intuition
- q. imagination
- r. creativity
- s. impressions
- t. compatibility
- u. ethics
- v. polarities
- w. tri-plane or tri-centric
- x. community (?)
- y. holistic
- z. sympathetic
- aa.1 unity
- aa.2 curiosity
- aa.3 pulse tracks
- aa.4 motivic
- aa.5 occult knowledge
- aa.6 "KICK IT ABOUT"
- aa.7 "SURPRISE"
- aa.8 'BAIL OUT!' (smile)
- aa.9 multiple logics and/or combination logics
- aa.10 combination logics (on it's own plane)
- aa.11 symbolic system
- aa, 12, the schematic diagrams (in Tri-Axium Writings)
- aa. 13. metareality
- aa. 14. music as a spiritual position
- aa. 15. actualization (recognition of)

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4. THE ANCIENT MODEL
 - a. system of mysteries
 - b. private knowledge (occult)
 - c. self realization

5. THE ARIAN MODEL
 - a. the new sciences

6. THE HOPE OF AMERICA AND WESTERN CIVILIZATION
 - a. composite reality and re-convergence

7. IMPROVISATION

8. COMPOSITION

9. SYNTHESIS CONSTRUCTIONS

10. MAPPING

11. SCALE
 - a. solo
 - b. duo/trio
 - c. chamber orchestra
 - d. marching band
 - e. orchestra
 - f. Sonic Genome
 - g. Zolyn Dova
 - h. TCF theme park
 - i. TCF galactic explorative logics (i.e. imaginary propositions) (mapping distances)

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11. MOVEMENT SYSTEM

- a. Pine Top Ariel music

12. MUSIC SYSTEM PROTOTYPES

- a. Lydia musics
- b. Zim music
- c. quartet music
- d. Diamond Curtain Wall music
- e. Pine Top Ariel music
- f. Ghost Trance music
- g. Lorrane music
- h. 'Thunder music
- i. Falling River music
- m. Echo Echo Mirror House music
- n. galaxy music
- o. Co - ordinate music (small ensemble music)
- p. solo music
- q. language music
- r. parade music (i.e. marching band music)

12. LARGE SCALE PROJECTS

- a. Tri-Centric Theme park
- b. Sonic Genome
- c. Zolyn Dova (hidden musics)

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- d. Three tier fantasy world setup / imaginary worlds
- e. cartographic musics
- f. railroad distribution experiences
- g. composite model (summation model)

13. NARRATIVE MUSICS

- a. composition ... w/ 4 actors
- b. Trillium operas
- c . songs (w/ Jeanne Lee)

14. PIANO MUSIC

15. SOLO MUSIC

16. DUO MUSIC

17. TRIO MUSIC

18. ORCHESTRA MUSIC

19. (CREATIVE) ORCHESTRA MUSIC

20. TRADITIONAL REPERTOIRE

- a. American Song Tradition (American song book)
- b. jazz composer's book
- c. American March music tradition

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21. REMEMBER

- a. John Cage
- b. Pauline Oliveros
- c. Alvin Lucier
- d. Karlheinz Stockhausen
- e. Morton Feldman
- f. Mary Ann Amache
- g. Alvin Curran
- h. Richard Teitelbaum
- i. Frederic Rzewski
- j. Gordon Mumma
- k. John Lee Hooker
- l. Alexander Scriabin
- m. Fanny Mendelson
- n. Florence Price
- o. John Phillip Sousa
- p. Nancy Wilson
- q. William Grant Still
- r. Dave Brubeck
- s. Lenny Tristano
- t. Duke Ellington
- u. Mary Lou Williams
- v. Dinah Washington
- w. Billie Holiday

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- x. Bobby Blue Bland
- y. Muddy Waters
- z. Hildegard Von Bingen
- aa. Edgar Varase
- bb. Oliver Messian
- cc. David Tudor
- dd. Harvey Sollberger
- ee. Scott Joplin
- ff. Ornette Coleman
- gg. Iannis Xenakis
- gg. Wadada Leo Smith
- hh. Warne Marsh
- ii. Sal Mosca
- jj. Henry Threadgill
- kk. George Lewis
- ll. Johann Sebastian Bach
- mm. Ludwig Van Beethoven
- nn. Dmitri Shostakovich
- oo. Richard Wagner
- pp. Roscoe Mitchell
- qq. Paul Desmond
- rr. Sun Ra
- ss. The Carter Family
- tt. Charlie Parker
- uu. Lester Young
- vv. La Monte Young
- ww. Ruth Crawford Seeger

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- xx. Igor Stravinsky
- yy. Anthony Davis
- zz. Muhal Richard Abrams